

# Nis Rømer

Born in Viborg, Denmark, 1972

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[www.nisroemer.dk](http://www.nisroemer.dk)

## EDUCATION

1999-01 The Berlage Institute, postgraduate urban planning study, Rotterdam (NL)

1997-98 Gerrit Rietveld Academie, Audio-Visual department, Amsterdam (NL)

1994-97 The Jutland Academy of Fine Arts, Århus (DK)

## SHORT RESUME:

Through fieldwork and local investigations I examines the social and political organization of space and how processes of globalization affects the city and our natural environment.

## WEB

[www.field-work.dk](http://www.field-work.dk) [www.publik.dk](http://www.publik.dk) [www.gaaafstand.blogspot.com](http://www.gaaafstand.blogspot.com) [www.free-soil.org](http://www.free-soil.org) [www.crir.net](http://www.crir.net) [www.free-soil.org/tour](http://www.free-soil.org/tour) [www.planteundersogelser.dk](http://www.planteundersogelser.dk) [www.org-urb.dk](http://www.org-urb.dk) [www.socialmentalenvironmental.net](http://www.socialmentalenvironmental.net)

## SELECTION OF SHOWS AND PROJECTS *(shows marked \* = catalogue available)*

- 2014 It's the Political Economy Stupid, NeMe Arts Centre, Limassol, Cyprus\*  
Ud af Skabet / artist books på Nivaagaards Malerisamling, Denmark  
Lige i skabet, Bakkehusmuseet, Frederiksberg, Denmark  
State of Exception, with Walking Distance, Copenhagen Art Week  
Svends Library, Artists Books, Copenhagen  
It's the Political Economy Stupid, WHW, Galerija Nova in Zagreb, Croatia\*
- 2013 It's the Political Economy Stupid, Gallery 400/Univ. of Illinois at Chicago \*  
Actions, Centro Cultural Sao Paulo, The 10th São Paulo Architecture Biennale.  
Kommunen er din!, Poster project, public space Møn, Denmark  
Gå Løs, curated by Louise Trier, with Walking Distance, Vanløse, Denmark  
A Queer history of Haninge, Kunsthallen Haninge, Sweden  
It's the Political Economy Stupid, The Center for Cultural Decontamination, Belgrade\*  
Reform, curated project with Publik, Kunsthall C and Landmark. Scandinavia.  
Incomparable histories, w. Field Work, Koldo Mitxelena, San Sebastian, Spain  
It's the Political Economy, Stupid!, at Pori Art Museum, Finland\*
- 2012 Extreme Crafts, with Fieldwork, Freies Museum, Berlin, Germany  
Mønstersamfundet, with Gåafstand, Visit Tingbjerg, Denmark  
Øvelser, Danske Grafikeres hus with Berit Nørgaard and Stine Krøijer, Copenhagen  
Book of professions, by Oda Projesi, online at <http://bookofprofessions.blogspot.com>
- 2011 Living as Form, Creative Time archive, with Free Soil, New York, US\*  
Being with Others, Overgaden, Copenhagen  
Curating; Giving Harbor with Brett Bloom, publik, Copenhagen Harbor  
Alt\_Cph 11, alternative art fair, with Fieldwork, Copenhagen  
(re)designing nature, Staedtische Galerie, Bremen, Germany\*  
Planteplejehjem, Albertslund, Danish Architecture Center  
Imaginistisk velfærdsarbejde, Syddansk Universitet, Odense, Denmark  
Workarounds, w Fieldwork, Credo Bonum, Sofia, Bulgaria

- 2010 Hem Ljuva Hem, with Gåafstand, kunsthall C, Stockholm  
 Gåafstand, Djursholm, Sweden  
 Gentle Actions, with Field Work Kunstnerens hus, Oslo, Norway  
 Alt\_Cph, Free Apples, Copenhagen  
 Gåafstand, Albertslund, Day of Architecture, Copenhagen  
 Taler til folket, Curating the show with "publik", Public space Copenhagen  
 Workarounds, Goloss, with Lise Skou/ Field Work, Copenhagen  
 Workarounds, Bucharest Biennale, BB4, with Lise Skou/ Field Work\*  
 Vi jubler ikke - en status over nationen, with Gåafstand, Overgaden, Copenhagen
- 2009 Environmental Justice, Arthal Charlottenborg, w Lise Skou, Copenhagen  
 Migrating Gardens, with Oda Projesi (TR) Møstings Hus, Copenhagen  
 Ideen om at dele, Brønshøj Library, by Arthal Nikolaj, Copenhagen  
 Deep Green, Den Frie, Copenhagen.  
 Land of Human Rights, with Field Work, Rotor - Association for Contemporary Art, Graz (A)  
 OS DEM DEMOS, publik.dk with Pia Rönicke, public spaces Copenhagen (DK)\*  
 Eco Media, Sala Parpalló, Valencia (ES)\*  
 Beyond Green, DeVos Art Museum, Michigan (US)
- 2008 Actions: What You Can Do With the City, Canadian Centre for Architecture (CA)  
 SOUP with Carsten Hoff, public space organized by The Danish Art Fund. (DK)  
 Get Lost, organized by Danish Architecture Center (DK)\*  
 Virtual moves, The Danish National Gallery (Statens Museum) (DK)  
 Open studio, Platform Garanti, Istanbul (TR)  
 Outdoor Library, The Pineapple Project Room, Social Forum, Malmö (S)  
 FRUIT, Free Soil at the Finnish Workers Museum, Helsinki, (FI)  
 Conducting mobility at greenmuseum.org with Free Soil (web)  
 Posters of Radiant Optimism, Mess Hall, Chicago, (US)\*  
 Zero1, Free Soil Bus Tour of Radical Education, San José, (US)  
 Eco media, with Free Soil, Plug-In, Basel (Switzerland)\*  
 Katastrofenalarm, NGBK, with Field Work, Berlin (D)\*  
 Kritisk Form (Critical Form), with Walking Distance, Skulptur i DK, (DK)  
 Beyond Green, Joseloff Gallery, Hartford Art School, University of Hartford, Connecticut (US)\*  
 Beyond Green, Museum London, London Ontario (CA)\*  
 Free Culture, with Field Work, Rum 46, Århus (DK)
- 2007 Publik Picnic, gardens as sites for critique, counterculture and sociality, Copenhagen  
 CRIR at Stadens museum for art, Christiania, (DK)  
 Welcome to the Danish Pavillon, Westwerk, Hamburg (D)  
 Public Address, with Katarina Stenbeck and Gregory Sholette, New York, (US)  
 Eco media, w Free Soil, Edith-Russ-Haus für Medienkunst, Oldenburg (D)\*  
 Social Mental Environmental, Sparwasser Hq Berlin (D)  
 Beyond Green, Contemporary Arts Center, Cincinnati, Ohio (US)\*  
 Everyone is Friends With Paulo Freire, PS122, New York (US)  
 Public Air Quality Indicator, publik, Copenhagen City Hall (DK)  
 Surface Tension\_Copenhagen, public space, Copenhagen  
 Beyond Green, Free Soil, Smith College of art (US)\*
- 2006 Posters of Radiant Optimism, YNKB, DK and Mess Hall, Chicago (US)  
 Hot summer of Urban Farming, curated by Nis Rømer in the context of publik; Copenhagen  
 Beyond Green, The University Art Museum, LA, (US)\*  
 Hybrid Fields, Sonoma County Museum, with free-soil, (US)\*  
 Free Soil Bus Tour, ISEA2006, San Jose (US)\*  
 Commissioned public work Søllerødgade, Copenhagen  
 Urban Organizations, with Pia Rönicke and "Fri Klasse", tv-tv, Copenhagen  
 Turn on, tune in, drop out, w Free Soil, International Festival of Computer Arts, Slovenia  
 Væg til Væg, curated by Camilla Nørgaard, Amagerfælledvej 40, Copenhagen  
 Un pas de côté, w free soil, The Centre of Contemporary Art (CNAC), Grenoble, France  
 Time in, Berchidda festival, Sardinia, Italy

Beyond Green, with Free Soil, Museum of Arts & Design, New York (US)\*  
Satellite of love, with tv-tv, Witte de With, Rotterdam, (NL)  
Faculty of Radical Aesthetics, Hamburg/Barcelona/Vienna  
Walking distance, a series of urban walks in CPH with guests initiated w. Pia Rönicke

- 2005 What to do next? Neighborhoods and Artistic Practices, YNKB (DK)  
Experimental Station, an interview with Dan Peterman, TV-TV-news (DK)  
Beyond Green: Towards a Sustainable Art, Chicago Smart Museum of Art, (US)\*  
Public Air Quality Indicator, [www.org-urb.dk/luft](http://www.org-urb.dk/luft) Øjenhøjde, seminar Odense  
Selective Memory, w Free Soil, Garage Festival, Stralsund, Germany,\*  
Free Soil, web portal on ecology, technology and utopian architecture [www.free-soil.org](http://www.free-soil.org)  
City Rumble, w Jesper Dyrehauge & Marie Markman, Overgaden \*  
Liberty, Equality, Fraternity, w Jesper Dyrehauge & Marie Markman, Rum 46, Århus
- 2004 Stafetten, Esbjerg Museum of Fine Arts\*  
Arts + Communication, Trans Cultural Mapping, Riga, (Latvia)\* [futurefarmers.com/lofoten](http://futurefarmers.com/lofoten)  
ISEA 2004, [www.isea2004.net](http://www.isea2004.net) talk & workshop +exhibition at KIASMA, Helsinki (Fi)\*  
Smoke on the water, [www.smokeonthewater.dk](http://www.smokeonthewater.dk) temporary settlement at Tippen (DK)  
"Lofoten: Game of the Future" w Amy Franceschini & Stijn Schiffeleers, Lofoten, (N)  
Climbing Club CPH, with Lottie Child and others, Copenhagen city spaces  
CountrySite, with Jesper Dyrehauge and Marie Markman, Brænderigården, Viborg (DK)\*  
Lets walk while we talk, curator/participant, Overgaden, Cph (DK)
- 2003 [www.virtuelvandring.dk](http://www.virtuelvandring.dk) curated by Jon Paludan, Internet project/ Amar Fælléd\*  
Index03, Lemvig, DK\*  
Glentehaven w. Jesper Dyrehauge and Marie Markman, "NB! –lad os mødes" Copenhagen NV \*  
Kunstfragt/Artfreight, seminar and workshop, at: [www.ynkb.dk](http://www.ynkb.dk) Copenhagen
- 2002 [www.org-urb.dk](http://www.org-urb.dk) Project group Stadflur (art and urban planning project) Copenhagen \*  
CopKøb, Gallery Asbæk, Copenhagen

## TEACHING PROJECTS /WORKSHOPS/TALKS

- 2014 Talk at the Royal College of Art, London (upcoming)  
Review panel at the Bahaus School, Dessau, (Postgraduate level)  
Jury for the artistic research program at the Oslo National Academy of the Arts. (N) (Ph.D level)  
Architecture workshop with BGK
- 2013 Workshop about Reforms, Kunsthøjskolen in Holbæk
- 2011 Guest teacher at Bergen Academy of fine arts. (N)  
Scandinavian seminar for independent art producers in public space, co-organized with Rakett.biz at  
Kunsthøjskolen I Holbæk.  
Co-curating Giving harbor, publik, Copenhagen
- 2010 Talk at Kunsthøjskolen in Holbæk  
Teacher at Kunsthøjskolen in Holbæk  
Vitopia workshop and exhibition with high school students, Arthall Brænderigården, Viborg
- 2009 Co-curating Os Dem Demos, public spaces Copenhagen  
Teaching at the Ærø Kunsthøjskole (DK)
- 2008 Talk Sørfinnset School, Nordland art project, (N)  
Talk at Instant herlev, Herlev, Copenhagen (DK)  
Talk at Grassroots, Art and Ecology, Kiasma, Helsinki (FI)  
Presentation at the day of Science for Life, Copenhagen University (DK)  
Talk at Copenhagen International Theater (KIT) (DK)  
Talk at Broom, Raca, Copenhagen (DK)

Guest Professor at The Faculty of Life Science (KVL) Copenhagen (DK)  
Teaching at the Ærø Kunsthøjskole (DK)

- 2007 Guest Professor at The Faculty of Life Science (KVL) Copenhagen  
Workshop at foundation course at The Royal Danish Academy of Arts  
Public Address, organized w Katarina Stenbeck and Gregory Sholette, New York  
Workshop: [www.socialmentalenvironmental.net](http://www.socialmentalenvironmental.net) Sparwasser, Berlin  
Hvorfor skal vi have Kunst og kulturhus og Moske på ydre Nørrebro?, YNKB  
Workshop at the technical school of Copenhagen  
Talk at University of Birmingham (UK)  
Talk at Trondheim University (N)  
Talk at The Royal Danish Academy of Arts, Ann Lislegaards dep. (DK)
- 2006 Lecture and workshop at The Jutland Academy of Fine Arts  
Lecture at The Sociological department, University of Copenhagen  
Lecture at The Technical University of Copenhagen  
"Talk Talk" publik, at Overgaden - institute for contemporary art, Copenhagen  
Talk, Future Forecast conference 2006, University of the Arts London  
Talk, Dialogues of winter, discourses of spring, Sparwasser HQ, Berlin  
Omgang med tingene, "hånd i hånd" Workshop on a recycle station, Nakskov
- 2005 New genre public art and gaming, Esbjerg Museum of Fine Art  
Panel Talk, City Rumble, kunst, intervention og kritisk offentlighed, Overgaden  
Art in public spaces, Architecture School of Copenhagen, department D  
New genre public art and gaming, Esbjerg Statsskole (highschool), Esbjerg DK  
"Omgang med tingene" a workshop on globalization, The technical school of Cph
- 2004 Seminar on Mobile phones w Fee Pumley (UK), Fast video, Copenhagen (DK)  
Teenage mobile phone workshop, ISEA 2004 (Fi)\*  
Panel debate on the "Monument" exhibition, Main Library Copenhagen\*  
Præsentation, Teenage mobile phone workshop/ fælles grønt byrum ISEA 2004, KIASMA (Fi)\*  
Open Source and communal city space, RAM 5, Riga, Latvia\*
- 2002 Talk: "Queer parks and selforganized community gardens" Nørrebroparken, Project group Stadtflur

#### **Current boards and memberships.**

- 2012-13 Board member at "Fabrikken for kunst og design".  
2011-13 External advisory board to Overgaden, Institute for contemporary art.  
2010-13 Member of the City of Copenhagen's visual arts board.  
2009-12 Adviser to the city of Copenhagen, artists making playgrounds for the project "Plads til Leg"  
2006- Board member of Christiania Researcher in Residence (CRIR)  
2011-2023 Member of Kunstnersamfundet  
2002-2017 Member of UKK.

#### **OTHER ACTIVITIES**

- 2014 Reform, publik, kunsthall C and Landmark, Scandinavia.  
2013 Reform, publik, kunsthall C and Landmark, Scandinavia.  
2012 Board member for "Fabrikken for kunst og design".  
2011 Adviser to Haraldsgade kvarterløft, Public arts section.  
External advisory board to Overgaden, Institute for contemporary art.  
Appointed to the Advisory board to Overgaden, institute for contemporary art.  
2010 Appointed Member of the Copenhagen City Councils visual arts board.  
2009 Adviser to the city of Copenhagen on artists making playgrounds for the project "Plads til Leg"  
2008 Curates the project Free Culture, Rum 46, Århus (DK)  
2007 Starts the group Field Work with Lise Skou  
Curates the project; "Public Picnic"  
2006 Curates the exhibition "Hot Summer of Urban Farming"  
Management and development of Christiania Researcher in Residence [www.crir.net](http://www.crir.net)

- Initiating [www.ukk.dk/okonomi](http://www.ukk.dk/okonomi)  
 Initiating the campaign [www.ukk.dk/kanon](http://www.ukk.dk/kanon)
- 2005 Co-initiator of the seminar; "The Expanded Notion of Public Art" Copenhagen  
 Co-initiator PUBLIK, an organization for art in public spaces, [www.publik.dk](http://www.publik.dk)  
 Gåafstand is started w Pia Röncke [www.gaaafstand.blogspot.com](http://www.gaaafstand.blogspot.com)  
 Member of the international "Faculty of Radical Aesthetics"  
 Board member of the C-SAM (Centre for Contemporary Art) Århus, Denmark  
 Jury KP 2005, Århus, DK  
 Initiator: [www.ukk.dk/valgkamp](http://www.ukk.dk/valgkamp) an open call for artists posters for the Danish election 2005
- 2004 Workshop "Urban Stories" on the 6<sup>th</sup> European Biennial of City Planning Lund/Malmö (S)  
 Member of the UKK board  
 Community homepage for [www.fastvideo.dk](http://www.fastvideo.dk)
- 2003 Initiator of the exhibition "Monument" [www.mo-nu-ment.dk](http://www.mo-nu-ment.dk) about public art, Copenhagen  
 Participating in [www.5millionpeacemarch.org](http://www.5millionpeacemarch.org)
- 2002 Active in UKK (Young Artists and Curators) dealing with art in public spaces
- 1998 The Perfect Crime, seminar on crime as a strategy, arranged in collaboration, with Anne Riis  
 Bovbjerg, participating artists from most northern European countries. Berlin (D)
- 1995-97 Co-founder and member of the project group and exhibition space LXX

### BOOKS/PAMPHLETS/TEXTS

- 2009 UKK's visionsbog  
 2008 Taide 2, 2008 with free soil, Finnish artmagazine  
 2006 Land, Art: a Cultural Ecology Handbook, Edited by Max Andrews  
 2005 City Rumble, kunst, intervention og kritisk offentlighed, Politisk revy  
 2004 Kunstfragt, Theme 8, made by YNKB  
 Åbenhed, demokrati og mangfoldighed", w UKK cityspace, catalogue txt for "Monumet"  
 "En park på Nørrebro", with Christel Lundberg debate in Jyllandsposten and "På Gaden"
- 2001 Interview w Jobb van Lieshout, in Hunch, 010 Publisher
- 1998 "Microscopic sculpture", pamphlet

### ARTICLES/WRITINGS ABOUT:

- Hus Forbi, 2011 on works in public spaces  
<http://www.kopenhagen.dk/index.php?id=22669>  
 Kopenhagen: [http://www.kopenhagen.dk/interviews/interviews/interview\\_nis\\_roemer](http://www.kopenhagen.dk/interviews/interviews/interview_nis_roemer)  
 Århus Nu <http://www.aarhus.nu/artikler/artikel.php/kunstnere+som+blander+sig>  
 Politiken, 15.09.06 Hot Summer of Urban Farming  
 Frieze, on Beyond Green, [www.frieze.com/review\\_single.asp?r=2443](http://www.frieze.com/review_single.asp?r=2443)  
 Leonardo, Electronic Alamanc, MIT Press. "Plant investigations"  
[www.mitpress2.mit.edu/e-journals/LEA/GALLERY/locative/plant/index.htm](http://www.mitpress2.mit.edu/e-journals/LEA/GALLERY/locative/plant/index.htm)  
 Århus nu – on Free Soil [www.aarhus.nu/reportage/06-06-21.html](http://www.aarhus.nu/reportage/06-06-21.html)  
 Artlink Magazine, Ecology: Everyone's Business Volume 25 no 4  
 Rhizome, [www.rhizome.org/netartnews/story.rhiz?&timestamp=20051128](http://www.rhizome.org/netartnews/story.rhiz?&timestamp=20051128)  
 Landskab 4/05 "Byens rum og hvad skal det nytte"  
 Aarhus.nu Kitchen garden [www.aarhus.nu/reportage/05-06-03.html](http://www.aarhus.nu/reportage/05-06-03.html)  
 Politiken, saturday june 2005, Kitchen garden  
 Aarhus.nu [www.aarhus.nu/artikler/05-02-27.html](http://www.aarhus.nu/artikler/05-02-27.html) on a collaborative public project  
 BKF magazine 2004, theme on organization and selforganization,  
[www.bkf.dk/media/filebank/org/BKF0404\\_OK\\_72dpi.pdf](http://www.bkf.dk/media/filebank/org/BKF0404_OK_72dpi.pdf)

### GRANTS/RESIDENCES

- 2013 The Danish Art Fund, work grant  
 2012 The Danish Art Fund, work grant  
 2011 The Danish Committee for Visual Arts, national and international board  
 The Danish Art Fund, work grant  
 2010 The Danish Committee for Visual Arts, national and international board

- 2009 The Danish Art Fund, work grant
- 2008 Istanbul Residency, the Danish Committee for Visual Arts, international board  
Working grant, The Danish Art Fund
- 2007 The Danish Committee for Visual Arts, national and international board
- 2006 The Danish Committee for Visual Arts, national and international board
- 2005 The Danish Committee for Visual Arts, national and international board
- 2004 The Danish Committee for Visual Arts, national and international board
- 2003 Nifca, Artist in residence, Riga, Latvia
- 2001 The Netherlands Foundation for Fine Arts, Design and Architecture, study grant  
Larsen og Nielsen Fonden
- 2000 Margot og Thorvald Dreyers Fond  
The Netherlands Foundation for Fine Arts, Design and Architecture, study grant